

## **AMY SCHWARTZ MORETTI**

### **BIOGRAPHY 2018**

Recognized as a deeply expressive artist with an affinity for chamber music, American violinist Amy Schwartz Moretti has a musical career of broad versatility that spans nearly two decades. She is former Concertmaster of the Oregon Symphony and Florida Orchestra, and recipient of prizes from the D'Angelo International Young Artist Competition and the Irving M. Klein International String Competition. She was also an award winner at the Washington International Competition for Strings and made her New York concerto debut in Carnegie Hall in 1998. Recent solo appearances include the Japanese premiere of "Three Shades of Blue," GRAMMY® winner Matt Catingub's concerto written for her. She has served as guest concertmaster for the symphony orchestras of Atlanta, Houston and Pittsburgh; the Hawaii Pops and New York Pops; and the festival orchestras of Brevard, Colorado and Grand Teton, and has also served as Concertmaster of CityMusic Cleveland, a chamber orchestra bringing free concerts into the neighborhoods of northeastern Ohio.

In addition to her performances as an orchestral soloist and concertmaster, she is an award-winning chamber music artist, appearing in concert series and at music festivals across North America and Europe, and she is a member of the internationally acclaimed Ehnes Quartet. Their concert tours have included appearances in Switzerland, France, Belgium, the Netherlands, Canada, Korea, the UK and USA. She has recorded for Chandos, Harmonia Mundi, Onyx Classics, CBC Records, BCMF/Naxos and Sono Luminus. Recent projects include the CD release of Schubert and Sibelius quartets nominated for a 2017 Gramophone award; performing Beethoven's complete cycle of string quartets in Seoul, Korea in 2016; and leading the McDuffie Center String Ensemble's Carnegie Hall debut in 2017. Her Prokofiev and Bartók duos recorded with James Ehnes were included in albums that received Juno Awards for "Classical Album of the Year – Solo or Chamber Ensemble" in 2014 and 2015. Throughout her career, Ms. Moretti has been an advocate of chamber music and instrumental in the development of intensive workshops for young musicians in Oregon, Florida and Georgia.

Born in Wisconsin, raised in North Carolina and California, Amy lives in Georgia with her husband and two sons. Director of the McDuffie Center for Strings since its inception at the Mercer University Townsend School of Music in 2007, she has also developed the Fabian Concert Series on campus featuring internationally distinguished artists in chamber music concerts and masterclasses, and is violinist of Cortona Trio with her McDuffie Center colleagues. Her dedication to collaboration and performance complements her directorship and inspires her teaching and coaching of the Center's gifted young musicians.

The Cleveland Institute of Music has recognized her with an Alumni Achievement Award and she is the 2014 San Francisco Conservatory of Music Fanfare Honoree, their first Pre-college Division graduate to be recognized.