

Amy Schwartz Moretti, *violin*

Amy Schwartz Moretti has a musical career of broad versatility that spans nearly two decades. Former Concertmaster of the Oregon Symphony and Florida Orchestra, Amy has served as guest concertmaster for the symphony orchestras of Houston, Pittsburgh, Atlanta, CityMusic Cleveland, New York Pops and Hawaii Pops, and the festival orchestras of Brevard, Colorado and Grand Teton. Director of the McDuffie Center for Strings since its inception in the Mercer University Townsend School of Music, Ms. Moretti has developed the Fabian Concert Series and holds the Caroline Paul King Chair in Strings. A performing artist with an affinity for chamber music, Amy maintains an active schedule of solo, chamber and concertmaster appearances and is a member of the Ehnes Quartet. She has recorded for Chandos, Harmonia Mundi, Onyx Classics, CBC Records, BCMF/Naxos and Sono Luminus. The Cleveland Institute of Music has recognized her with an Alumni Achievement Award and she is the 2014 San Francisco Conservatory of Music Fanfare Honoree, their first Pre-college graduate to be recognized. Born in Wisconsin, raised in North Carolina and California, Amy lives in Georgia with her husband and two sons, enjoying all aspects of motherhood, especially their soccer and tennis activities. Recent performances include appearances at the Rome Chamber Music Festival, ChamberFest Cleveland, Les Rencontres Musicales d'Evian, Music@Menlo, Seattle Chamber Music Society, and Bridgehampton Chamber Music Festivals. (amyschwartzmoretti.com)